

The background of the entire page is a photograph of an architectural model. The model consists of several white, rectangular blocks of varying heights and widths, arranged to represent a building's structure. The lighting is dramatic, with strong shadows and highlights, creating a sense of depth and three-dimensionality. The overall color palette is monochromatic, dominated by shades of blue and white.

AMELLER & DUBOIS
ASSOCIÉS ARCHITECTES

**Hôtel de police
de Villemomble et Le Raincy**



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